



Name _____ Email Address _____ @calpoly.edu

REQUIRED COURSES (12 UNITS) Select 12 units from the following. No more than 4 units can be performance courses.

Select one music theory course:

- MU 101 Introduction to Music Theory (4) GE
MU 103 Music Theory I: Diatonic Materials (4)

Select one music theory or music history course:

Theory (if not taken for theory above):

- MU 103 Music Theory I: Diatonic Materials (4)
MU 105 Music Theory II: Chromatic Materials (4)
MU 114 Introduction to Composing (4)

History:

- MU 120 Music Appreciation (4) GE
MU 121 Introduction to Non-Western Musics (4)
MU 221 Jazz Styles (4) GE, USCP
MU 227 Popular Music of the USA (4) GE
MU 228 Music of the 60s (4)

Select 4 units from music theory or history or performance courses:

Theory (if not taken for theory above)::

- MU 105 Music Theory II: Chromatic Materials (4)
MU 114 Introduction to Composing (4)

History:

- MU 120 Music Appreciation (4) GE
MU 121 Introduction to Non-Western Musics (4)
MU 221 Jazz Styles (4) GE, USCP
MU 227 Popular Music of the USA (4) GE
MU 228 Music of the 60s (4)

Performance courses (no more than four units):

- MU 104 Musicianship I (2)
MU 106 Musicianship II (2)
MU 108 Musicianship III (2)
MU 154 Beginning Voice (1)
MU 151 Beginning Class Piano (2)
MU 152 Elementary Class Piano (1) [repeatable to 3 units]
MU 253 Advanced Class Piano (1) [repeatable to 3 units]
MU 155 Beginning Guitar (1)
Any lower-division (100-level) ensembles:

UPPER DIVISION ELECTIVES (12 UNITS) 1) If NO lower-division units were in history, then at least 4 units must be in an upper-division history course. 2) In the area of performance, there is a required minimum of 2 units, either lower or upper-division; the maximum number of performance units that can be applied to the minor is 8, with no more than 4 units at each level. 3) No more than 2 units in the minor may be satisfied by MU 400. 4) No more than 4 units in the minor may be satisfied by upper-division performance courses.

History Courses (select at least one if no lower-division history courses)

- MU 324 Music and Society (4) GE, repeatable to 12 units
MU 325 America's Music (4) USCP
MU 328 Women in Music (4) GE, USCP

- MU 301 Counterpoint (4)
MU 303 Music Theory III: Advanced Chromaticism (4)
MU 305 Music Theory IV: Contemporary Practices (4)
MU 311 Sound Design: Technologies (4)
MU 312 Sound Design: Recording (4)
MU 326 Cultural Concepts and Structures in Music (4)
MU 336 Jazz History and Theory (4)
MU 340 Conducting: Fundamentals (2)
MU 341 Conducting: Choral (2)
MU 342 Conducting: Instrumental (2)
MU 351 Jazz and Popular Music Arranging (2)
MU 352 Orchestration (4)
MU 360 Music for Classroom Teachers (4)
MU 361 Instruments (1)
MU 400 Special Problems for Advanced Undergraduates (1-2)
MU 411 Sound Design: Synthesis (4)
MU 412 Sound Design: Composition and Production (4)
MU 465 Choral Literature and Rehearsal Techniques (4)
MU 466 Instrumental Literature and Rehearsal Techniques (4)
Any upper-division (300-level) ensembles:

SUBSTITUTIONS (If applicable):

GUIDELINES FOR MINORS

- Twelve of the units completed for a minor must be upper division (300-400 level).
- A minimum of one-half of the required course work for a minor must be completed in residence.
- A minimum overall 2.0 grade point average is required in all units counted for completion of the minor.
- Two-thirds of all units counted in the minor must be in letter-graded courses except for those courses which are graded on a mandatory CR/NC basis.
- The minor must be completed simultaneously with the requirements for the bachelor's degree. No minor will be awarded prior to or after the completion of the baccalaureate degree.
- Completion of the minor will be noted on the student's transcript but will not be shown on the diploma.
- Minors who have successfully completed their curriculum will receive a certificate from the Music Department once their baccalaureate degree has posted.