



Name \_\_\_\_\_ Today's Date \_\_\_\_\_

Applied Music Instructor \_\_\_\_\_ Instrument \_\_\_\_\_

Current Level:     150     250     350     450                      Quarter and Year \_\_\_\_\_

**List Jury Repertoire** For each repertoire item, please include the name of the composition, the movement name/number (if applicable), and the name of the composer/arranger. Please see "Jury Requirements" on the next page for stipulations on how many repertoire items must be listed. Works listed must reflect content of lessons.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

**Accompanist Required?**    YES    NO    *If repertoire requires an accompanist, an accompanist must be used. It is the student's responsibility to arrange for rehearsal time(s) with the staff accompanist prior to the jury date. **If the student hasn't met with the accompanist prior to the jury, the scheduled jury will be cancelled AND the applied lesson grade will be lowered one letter grade.***

**Requirements for Music: Original and Copies**

At their jury, all students must provide to the jury panel:

- At least one original set (scores, books, etc.) of all music being performed (or perform from the original set)
- Two copies of the music with staves measured
- One copy of the piano/instrument part if a piece is written with an accompanist part

Failure to bring copies of music to the jury will result in cancellation of the jury and lowering of one letter grade for applied lessons

**Jury Time**

- Students will be sent an email with their assigned jury time.

**Signature of Approval: Applied Instructor or Department Chair**

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## JURY REQUIREMENTS

**Voice — MU 150:** A repertoire of five pieces; at least one foreign language will be represented, and all pieces must be memorized. The jury will include three of these five pieces; the student selects the first piece and the Jury Committee selects the remaining two pieces.

**MU 250:** A repertoire of five pieces not prepared for previous jury levels; at least two foreign languages will be represented, and all pieces must be memorized. The jury will include three of these five pieces; the student selects the first piece and the Jury Committee selects the remaining two pieces.

**MU 350/450:** A repertoire of five pieces not prepared for previous jury levels; at least three foreign languages will be represented, and all pieces must be memorized. The jury will include three of these five pieces; the student selects the first piece and the Jury Committee selects the remaining two pieces.

**Piano & Guitar — MU 150:** A repertoire of four contrasting pieces representing different periods or styles; three of the four pieces must be memorized. The jury will include three of these four pieces; the student selects the first piece and the Jury Committee selects the remaining two pieces. The Jury Committee may also ask pianists for scales and arpeggios, and guitarists for technical exercises.

**MU 250:** A repertoire of at least four significant contrasting pieces not prepared for previous jury levels. These pieces should represent different periods or styles, and three of the four pieces must be memorized. The jury will include three of these four pieces; the student selects the first piece and the Jury Committee selects the remaining two pieces. The Jury Committee may also ask pianists for scales and arpeggios, and guitarists for technical exercises.

**MU 350/450:** A repertoire of at least five significant contrasting pieces not prepared for previous jury levels. These pieces should represent different periods or styles, and three of the four pieces must be memorized. The jury will include three of these five pieces; the student selects the first piece and the Jury Committee selects the remaining two pieces. The Jury Committee may also ask pianists for scales and arpeggios, and guitarists for technical exercises.

**Jazz — MU 150:** Etudes, transcribed solos, or head with improvisation for repertoire similar to 12-bar blues, modal, or easy II-V-I tunes, such as “Songs for My Father” and “What Is This Thing Called Love.” A list of this repertoire will be presented to the Jury Committee at the jury. The jury will include three of these four pieces; the student selects the first piece and the Jury Committee selects the remaining two. Solo or play-along recording accompaniment is allowed.

**MU 250:** Etudes, transcribed solos, or head with improvisation for repertoire similar to rhythm changes; The Great American Songbook, Latin jazz styles such as bossa, samba, and salsa; or advanced approaches to the blues and modal tunes. A list of this repertoire will be presented to the Jury Committee at the jury. The jury will include three

of these four pieces; the student selects the first piece and the Jury Committee selects the remaining two. Solo or play-along recording accompaniment is allowed.

**MU 350/450:** Etudes, transcribed solos, or head with improvisation for repertoire similar to contemporary jazz (such as “Tones for Joan’s Bones,” “Dolphin Dance”, and “E.S.P.”), and advanced approaches to the Great American Songbook or Latin jazz styles such as bossa, samba, and salsa. A list of this repertoire will be presented to the Jury Committee at the jury. The jury will include three of these four pieces; the student selects the first piece and the Jury Committee selects the remaining two. Solo or play-along recording accompaniment is allowed.

**Woodwinds, Brass, & Strings — MU 150:** A repertoire of four contrasting pieces/études. The jury will include two or three of these four repertoire items (depending upon length); the student selects the first item and the Jury Committee selects the remaining items. The Jury Committee may ask for scales.

**MU 250:** A repertoire of four contrasting pieces/études not prepared for previous jury levels. These selections should represent different periods or styles. The jury will include two or three of these four repertoire items (depending upon length); the student selects the first item and the Jury Committee selects the remaining items. The Jury Committee may ask for scales.

**MU 350/450:** A repertoire of four contrasting pieces/études not prepared for previous jury levels. These selections should represent different periods or styles. The jury will include two or three of these four repertoire items (depending upon length); the student selects the first item and the Jury Committee selects the remaining items. The Jury Committee may ask for scales.

**Percussion — MU 150:** A repertoire of three pieces/études, including one for mallet instrument, one for timpani, and one for snare drum, multi-percussion, world percussion, or drum set. The student selects the first repertoire item; the Jury Committee selects the order of the remaining two items.

**MU 250:** A repertoire of four pieces/études, including at least one for mallet instrument, at least one for timpani, and at least one for snare drum, multi-percussion, world percussion, or drum set. The jury will include three or four of these repertoire items (depending upon length); the student selects the first item and the Jury Committee selects the remaining items.

**MU 350/450 —** A repertoire of four pieces/études, including at least one for mallet instrument, at least one for timpani, and at least one for snare drum, multi-percussion, world percussion, or drum set. The jury will include three or four of these repertoire items (depending upon length); the student selects the first item and the Jury Committee selects the remaining items.