



Music Minor Curriculum Plan

Music Department • California Polytechnic State University
San Luis Obispo, CA 93407-0326 • 805-756-2406

A minor is available to students who desire documented competency in music. An individualized curriculum based on the following guidelines is developed in consultation with a member of the music faculty. Students must complete one academic music lecture course at Cal Poly, such as MU 101 or MU 120, before applying for the minor. Information and application forms for a Music Minor are available in the Music Department Office.

Name

Address

City/State/Zip

Phone Number

Class Level

Major

Major Advisor's Name

Expected grad date (qtr/year)

ID No.

Cumulative GPA

E-mail address

Today's Date

Required Courses 15

Select one course from: 4

- MU 101 Introduction to Music Theory (C3)
- MU 103 Music Theory I: Diatonic Materials

Select three units from: 3

- MU 104 Musicianship I (2)
- MU 106 Musicianship II (2)
- MU 108 Musicianship III (2)
- Any class piano, class voice, class guitar; instrumental and vocal ensembles (List courses: _____)

Select one of the following courses: 4

- MU 103 Music Theory I: Diatonic Materials (no credit if taken above as theory requirement)
- MU 105 Music Theory II: Chromatic Materials
- MU 114 Introduction to Composing
- MU 121 Introduction to Non-Western Musics
- MU 221 Jazz Styles (C3) (USCP)
- MU 229 Music of the 60s: War and Peace (C3), (USCP)

MU 120 Music Appreciation (C3) 4

Substitutions (if applicable)

Signatures

Student

Date

Music Minor Advisor

Date

Music Department Chair

Date

Upper Division Electives..... 15

Chosen from 300–400 level Music courses listed on reverse (or in some cases, specific courses offered by other departments); see NOTE below. A maximum of 3 units can be in upper-division performing ensembles.

List courses:

- MU (# of units)
- MU (# of units)
- MU (# of units)
- MU (# of units)
- MU (# of units)

NOTE: Each applicant for the Music Minor is expected to demonstrate his/her musical competency by way of a recital, original composition, concert review project, recording project, or other means as approved by the Music faculty.

Upper Division Electives – 15 units Select from the following 300-400 level music courses (some courses may be taken more than once). Refer to the Cal Poly Catalog or the Minor Upper Division Courses sheet for detailed course descriptions and prerequisites.

MU 301 Counterpoint (4)	MU 370 University Jazz Band (1)
MU 303 Music Theory III: Advanced Chromaticism (4) (formerly MU 309)	MU 371 Instrumental Ensemble (1)
MU 305 Music Theory IV: Contemporary Practices (4) (formerly MU 401)	MU 372 Wind Orchestra (1)
MU 311 Sound Design: Technologies (4) (formerly MU 308)	MU 373 Wind Ensemble (1)
MU 312 Sound Design: Recording (4) (formerly MU 310)	MU 374 Symphony Orchestra (1)
MU 320 Music Research and Writing (4)	MU 375 Contemporary Music Ensemble (1)
MU 324 Music and Society (4) GE C4	MU 376 Mustang Band (1)
MU 325 America's Music (4) USCP	MU 377 Chamber Winds (1)
MU 326 Cultural Concepts and Structures in Music (4)	MU 381 PolyPhonics (1)
MU 328 Women in Music (4) GE C4	MU 383 Vocal Ensemble (1)
MU 331 Music of the Middle Ages and Renaissance (4)	MU 384 Music Production Workshop (2)
MU 332 Music of the Baroque and Early Classic Eras (4)	MU 385 University Singers (1)
MU 335 Survey of Keyboard Literature (4)	MU 386 Early Music Ensemble (1)
MU 336 Jazz History and Theory (4)	MU 387 Vocal Jazz Ensemble (1)
MU 340 Conducting: Fundamentals (2)	MU 389 Vocal Practicum (1)
MU 341 Conducting: Choral (2)	MU 400 Special Problems for Advanced Undergraduates (1–2)
MU 342 Conducting: Instrumental (2)	MU 411 Sound Design: Synthesis (4)
MU 349 Applied Study/Technique (1)	MU 412 Sound Design: Composition and Production (4)
MU 351 Jazz and Popular Music Arranging (2)	MU 431 Music of the Classic and Romantic Eras (4) (formerly MU 333)
MU 352 Orchestration (4)	MU 432 Music of the Modern Era (4) (formerly MU 334)
MU 360 Music for Classroom Teachers (4)	MU 449 Applied Study/Technique (1)
MU 361 Instruments (1)	MU 461 Senior Project (3)
MU 365 Music in the Elementary School (4)	MU 465 Choral Literature and Rehearsal Techniques (4)
MU 366 Piano Pedagogy (2)	MU 466 Instrumental Literature and Rehearsal Techniques (4)
	MU 470 Music History: Selected Advanced Topics (4)

Guidelines for Minors

- At least half of the units completed for a minor must be upper division (300-400 level).
- Units taken for completion of a minor may be counted for satisfaction of general education requirements and for completion of “support” course units for the major, but may not be counted to satisfy requirements for courses in the “Major” column of the student’s major curriculum sheet.
- A minimum of one-half of the required course work for a minor must be completed in residence.
- A minimum overall 2.0 grade point average is required in all units counted for completion of the minor.
- Two-thirds of all units counted in the minor must be in letter-graded courses except for those courses which are graded on a mandatory CR/NC basis.
- The minor must be completed simultaneously with the requirements for the bachelor’s degree. No minor will be awarded prior to or after the completion of the baccalaureate degree.
- Completion of the minor will be noted on the student’s transcript but will not be shown on the diploma.
- Minors who have successfully completed their curriculum will receive a certificate from the Music Department once their baccalaureate degree has posted.

A copy of this form will be submitted by the Music Department to the Evaluations Office.