

Name _____ Today's Date _____ Expected graduation date _____

Address _____ City _____ State _____ ZIP _____

Class Level _____ Major _____ Major Advisor's Name _____ Cumulative GPA _____

Student ID _____ Email Address _____@calpoly.edu Phone # _____

REQUIRED COURSES (12 UNITS)

- Select one music theory course:
 - MU 101 Introduction to Music Theory (4) (C3)
 - MU 103 Music Theory I: Diatonic Materials (4)
- Select one music theory *or* music history course:
 - Theory
 - MU 103 Music Theory I: Diatonic Materials (4)
 - MU 105 Music Theory II: Chromatic Materials (4)
 - MU 114 Introduction to Composing
 - History
 - MU 120 Music Appreciation (4) (C3)
 - MU 121 Introduction to Non-Western Musics (4)
 - MU 221 Jazz Styles (4) (C3), (USCP)
 - MU 227 Popular Music of the USA (C.3)
 - MU 229 Music of the 60s (4) (C3), (USCP)
- Select 4 units from music theory *or* history *or* performance courses:
 - Theory
 - MU 105 Music Theory II: Chromatic Materials (4)
 - MU 114 Introduction to Composing(4)
 - History
 - MU 120 Music Appreciation (4) (C3)
 - MU 121 Introduction to Non-Western Musics (4)
 - MU 221 Jazz Styles (4) (C3), (USCP)
 - MU 227 Popular Music of the USA (C.3)
 - MU 229 Music of the 60s (4) (C3), (USCP)
 - Performance courses:
 - Musicianship
 - MU 104 Musicianship I (2)
 - MU 106 Musicianship II (2)
 - MU 108 Musicianship III (2)
 - Class voice
 - MU 154 Beginning Voice (1)
 - MU 252 Intermediate Voice (1)
 - Class piano
 - MU 151 Beginning Class Piano (2)
 - MU 152 Elementary Class Piano (1)
 - MU 153 Intermediate Class Piano (1)
 - MU 253 Advanced Class Piano (1)
 - Class guitar
 - MU 155 Beginning Guitar (1)
 - MU 255 Intermediate Guitar (1)
 - Any lower-division ensemble

UPPER DIVISION ELECTIVES (12 UNITS)

- Choose from 300-400 level Music courses, with the following stipulations:
 - If **NO** lower-division units were in history, then at least 4 units must be in an upper-division history course:
 - MU 324 Music and Society (C4)
 - MU 325 America's Music (USCP)
 - MU 328 Women in Music (C4), (USCP)
 - In the area of performance, there is a required minimum of 2 units, either lower- or upper-division; the maximum number of performance units that can be applied to the minor is 8, with no more than 4 units at each level
 - No more than 2 units in the minor may be satisfied by MU 400
 - No more than 4 units in the minor may be satisfied by upper-division performance courses

List selected courses: _____

SUBSTITUTIONS (If applicable):

SIGNATURES

Student _____

Date _____

Minor Advisor _____

Date _____

Music Department Chair _____

Date _____

For Department Use -

Distribution: Music Department/Evaluations

Catalog Year _____

UPPER DIVISION ELECTIVES (12 UNITS)

Select from the following 300-400 level music courses (some courses may be taken more than once). Refer to the Cal Poly Catalog or the Minor Upper Division Courses sheet for detailed course descriptions and prerequisites.

- MU 301 Counterpoint (4)
- MU 303 Music Theory III: Advanced Chromaticism (4)
- MU 305 Music Theory IV: Contemporary Practices (4)
- MU 311 Sound Design: Technologies (4)
- MU 312 Sound Design: Recording (4)
- MU 320 Music Research and Writing (4)
- MU 324 Music and Society (4) GE C4 *repeatable to 12 units*
- MU 325 America's Music (4) USCP
- MU 326 Cultural Concepts and Structures in Music (4)
- MU 328 Women in Music (4) GE C4 USCP
- MU 331 Music of the Middle Ages and Renaissance (4)
- MU 332 Music of the Baroque and Early Classic Eras (4)
- MU 336 Jazz History and Theory (4)
- MU 340 Conducting: Fundamentals (2)
- MU 341 Conducting: Choral (2)
- MU 342 Conducting: Instrumental (2)
- MU 350 Applied Music (1)
- MU 351 Jazz and Popular Music Arranging (2)
- MU 352 Orchestration (4)
- MU 360 Music for Classroom Teachers (4)
- MU 361 Instruments (1)
- MU 368 Piano Accompanying (1)
- MU 370 University Jazz Band (1)
- MU 371 Instrumental Ensemble (1)
- MU 372 Wind Orchestra (1)
- MU 373 Wind Ensemble (1)
- MU 374 Symphony Orchestra (1)
- MU 376 Mustang Band (1)
- MU 377 Chamber Winds (1)
- MU 378 Field Show Marching Skills (1)
- MU 381 PolyPhonics (1)
- MU 383 Vocal Ensemble (1)
- MU 384 Music Production Workshop (2)
- MU 385 University Singers (1)
- MU 386 Early Music Ensemble (1)
- MU 387 Vocal Jazz Ensemble (1)
- MU 388 Arab Music Ensemble (1)
- MU 389 Vocal Practicum (1)
- MU 400 Special Problems for Advanced Undergraduates (1-2)
- MU 411 Sound Design: Synthesis (4)
- MU 412 Sound Design: Composition and Production (4)
- MU 431 Music of the Classic and Romantic Eras (4)
- MU 432 Music of the Modern Era (4)
- MU 465 Choral Literature and Rehearsal Techniques (4)
- MU 466 Instrumental Literature and Rehearsal Techniques (4)

GUIDELINES FOR MINORS

- Twelve of the units completed for a minor must be upper division (300-400 level).
- Units taken for completion of a minor may be counted for satisfaction of general education requirements and for completion of "support" course units for the major, but **may not** be counted to satisfy requirements for courses in the "Major" column of the student's major curriculum sheet.
- A minimum of one-half of the required course work for a minor must be completed in residence.
- A minimum overall 2.0 grade point average is required in all units counted for completion of the minor.
- Two-thirds of all units counted in the minor must be in letter-graded courses except for those courses which are graded on a mandatory CR/NC basis.
- The minor must be completed simultaneously with the requirements for the bachelor's degree. No minor will be awarded prior to or after the completion of the baccalaureate degree.
- Completion of the minor will be noted on the student's transcript but will not be shown on the diploma.
- Minors who have successfully completed their curriculum will receive a certificate from the Music Department once their baccalaureate degree has posted.

A copy of this form will be submitted by the Music Department to the Evaluations Office.