

SECTION TWO: Additional assessment (not required as part of admission process)

V. Write the indicated ascending scales, using the given pitch as the tonic and a rhythm appropriate to the given time signature and number of measures. Do not change the given pitch.

Major Harmonic minor

VI. Write the indicated interval *above* the given pitch.

Major third Perfect fifth Minor second Major sixth Minor seventh

VII. Write the indicated interval *below* the given pitch.

Perfect fourth Major seventh Major second Diminished fifth Minor third

VIII. Given the following pitches as the root, write the indicated triads.

major diminished minor augmented

IX. Given the following pitches as the root, write the indicated seventh chords.

major-minor half-diminished minor

X. Identify the meter type for each of the following time signatures (e.g., "simple duple").

1. _____

2. _____

3. _____