SECTION ONE: Required as part of admission process

I. Identify the following pitches using letter names:

Example:

\[ \begin{array}{cccccccc}
A-flat & & & & & & & \\
\end{array} \]

II. Notate the indicated pitches on the staff below using quarter notes. (You may choose the octave at which you write each pitch.)

Example:

\[ \begin{array}{cccccccc}
G\text{-}sharp & B\text{-}flat & E & A\text{-}sharp & D & F\text{-}sharp & C\text{-}flat & E\text{-}flat & C\text{-}sharp & G \\
\end{array} \]

III. For each of the following melodies, fill in barlines to create the correct rhythm as indicated by the given time signature:

1.

\[ \begin{array}{cccccccc}
\end{array} \]

Melody #1 above is in what key? ________________________

Melody #2 above is in what key? ________________________

IV. Identify the major and minor keys indicated by the following key signatures.

\[ \begin{array}{cccccccc}
\end{array} \]

_____ major  _____ major  _____ major  _____ major  _____ major  _____ major

_____ minor  _____ minor  _____ minor  _____ minor  _____ minor  _____ minor
SECTION TWO: Additional assessment (not required as part of admission process)

V. Write the indicated ascending scales, using the given pitch as the tonic and a rhythm appropriate to the given time signature and number of measures. Do not change the given pitch.

![Ascending Scales]

Major Harmonic minor

VI. Write the indicated interval above the given pitch.

![Interval Above_pitch]

Major third Perfect fifth Minor second Major sixth Minor seventh

VII. Write the indicated interval below the given pitch.

![Interval Below_pitch]

Perfect fourth Major seventh Major second Diminished fifth Minor third

VIII. Given the following pitches as the root write the indicated triads.

![Triads]

major diminished minor augmented

IX. Given the following pitches as the root write the indicated seventh chords.

![Seventh Chords]

major-minor half-diminished minor

X. Identify the meter type for each of the following time signatures (e.g., "simple duple").

![Time Signatures]

1. _____________________ 2. _____________________ 3. _____________________